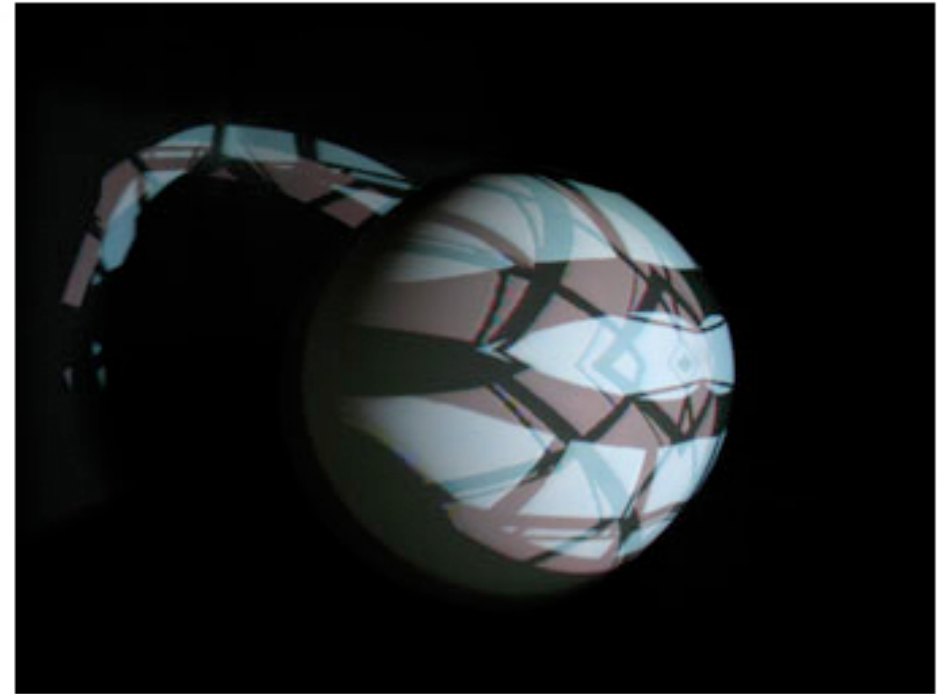
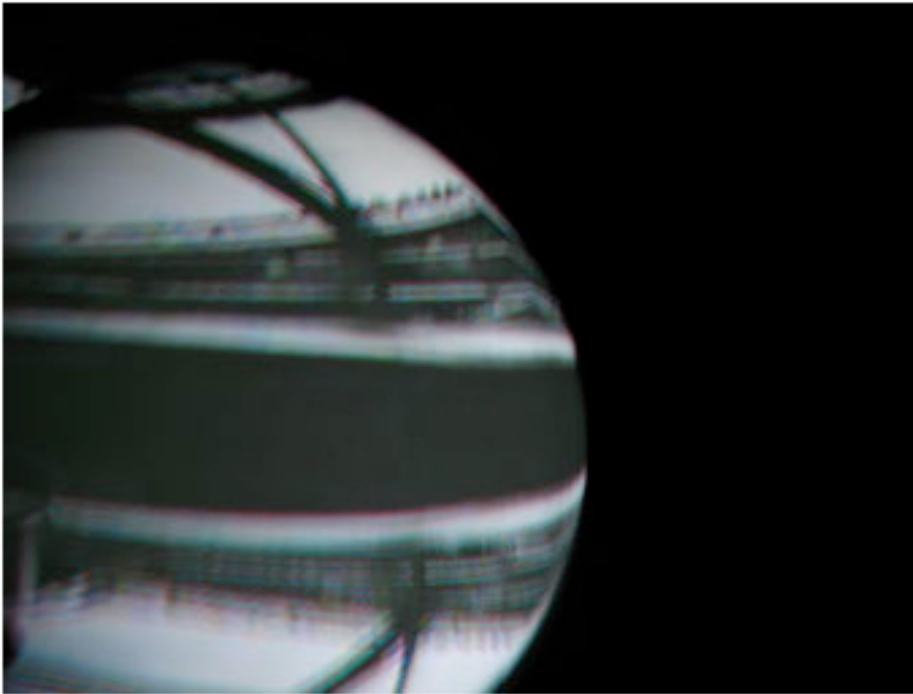


Aural, Visual, Tactile.

Description:

The full range of sound frequencies available extends to the tactile through the use of an elastic membrane, enhancing the physical and tactile aspect of the sound spectrum and its transmission by proximity. With this work the artist attempt to produce cross-modal patterns between aural, visual and tactile vibration suggesting the interconnectedness of oscillatory modes in the generation of our perceived reality, as with other work the intention is to explore further interconnected fields, encouraging to investigate what might be beyond the surface of things. The artist approach is conceptual and holistic, in opposition to a fragmented methodology. The artist sees the physical space as a container of energy fields and resonating modes like in the Chladni patterns experiment. Fields exist within the space and also as the material substrate for matter and ideas, information and culture, paralleling concept in theoretical physics, philosophy, and theories of information.



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