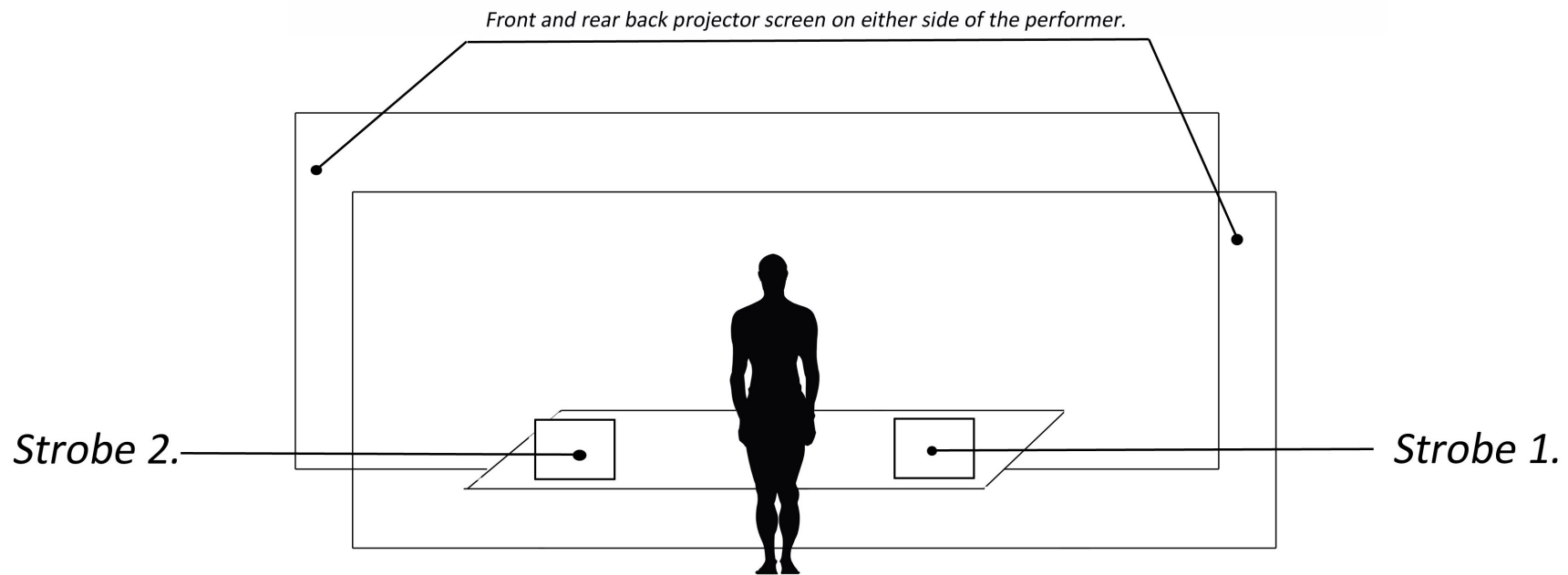


# DITHERNOISE Live AV

## **Interference Wave Patterns:**

Dithernoise's live AV set could be understood as an inter-dimensional exploration of multiverse-space-time through the audiovisual work developed by the artist. The performance is improvised on the fly, sound and video elements are mixed in real time to create an evolving and interactive audiovisual synergy that can change between slow time-expanding soundscapes, to digital glitch aesthetics. The acoustic characteristic of the performance space is integrated through a live microphone making the performance a site-specific piece. The live set is in between performance and installation art and can include strobe lights, sensor interaction, AV feedback, stage dancers, and the unique "intra-time" visual display where the time axis is expanded into the physical space intra-time audiovisual patterns.

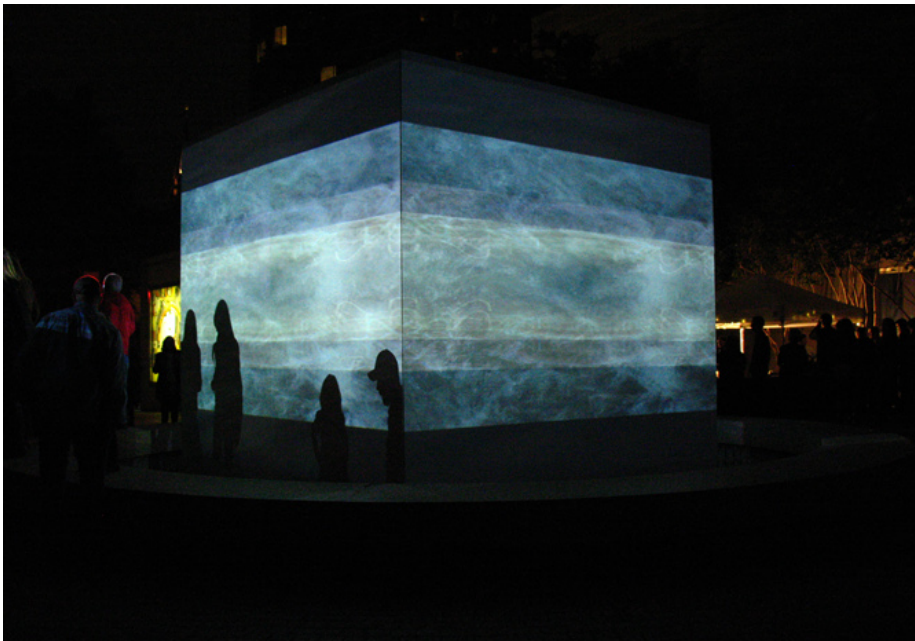
### Indicative stage set up:



# DITHERNOISE Live AV

*Dithernoise Live AV set Interference Wave Patterns has been shown at international sound and light festivals.*

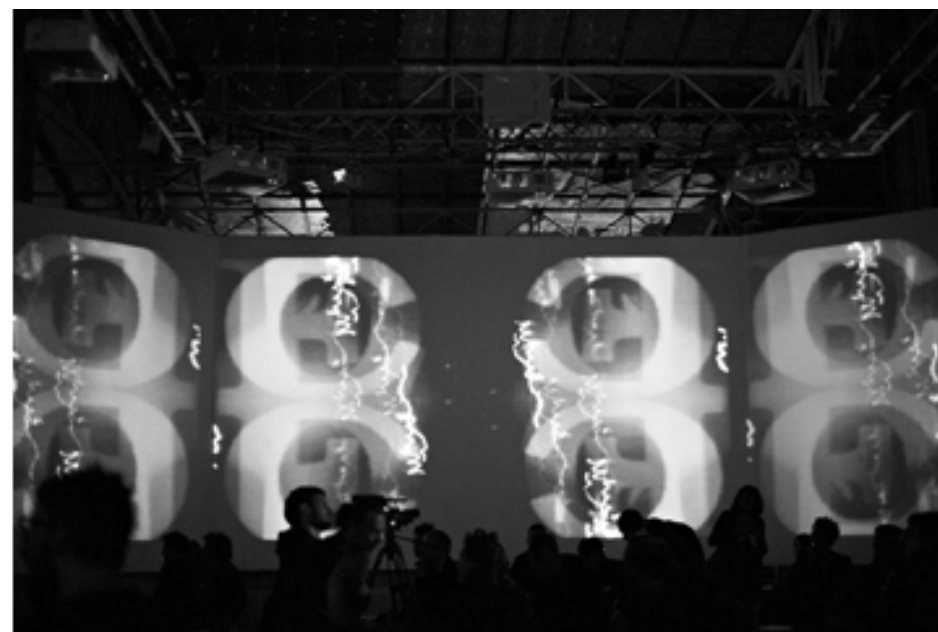
@ Dallas Aurora festival of light 2013 Dalls Tx: Live art installation, 6 hour AV set, projection mapping on a four sided cube.



<https://vimeo.com/77335203>

# DITHERNOISE Live AV

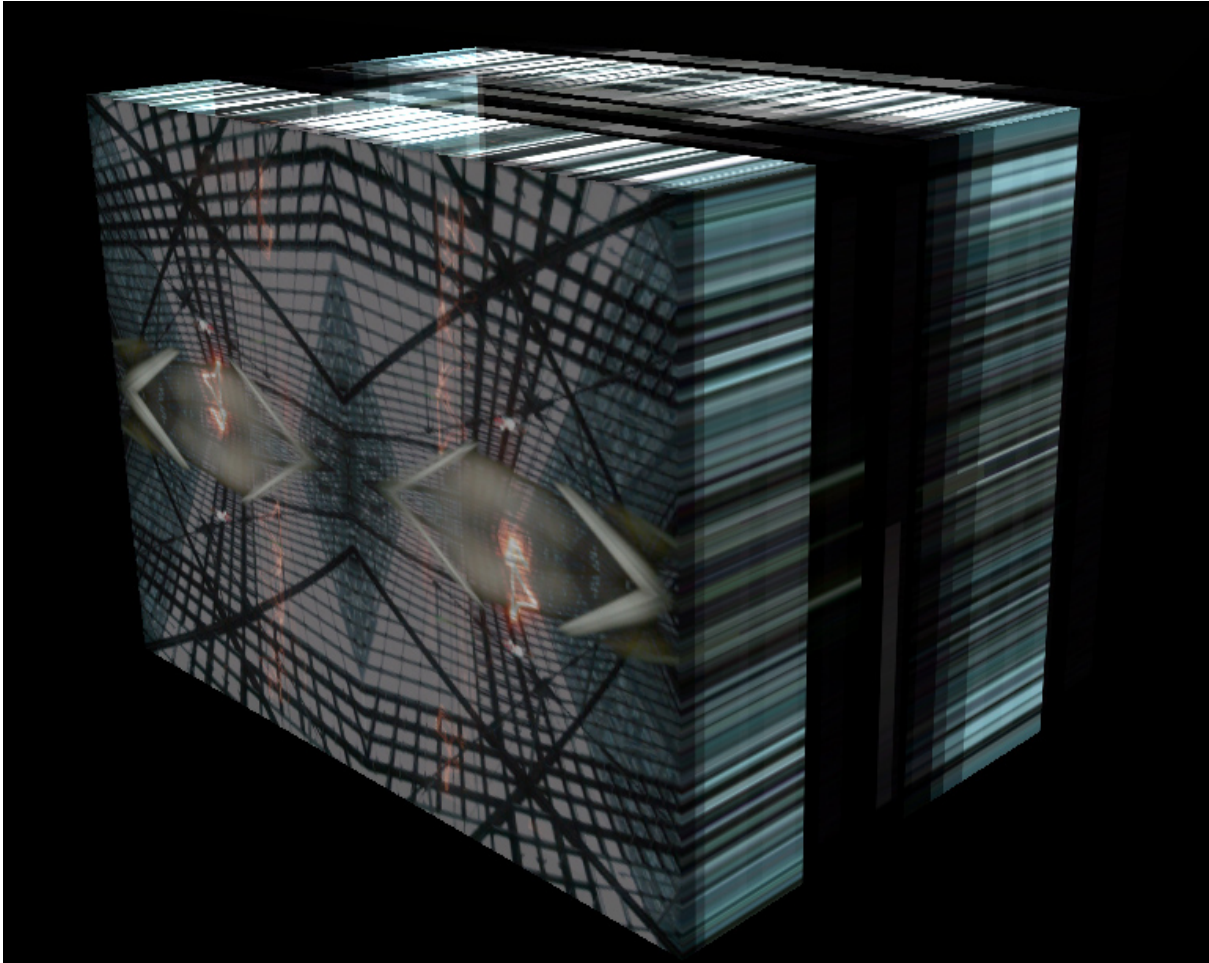
@ MOOZAK festival 2011 Vienna Austria: Large scale multiscreen surround projection and surround sound.



# DITHERNOISE Live AV

## *Intra-time audiovisual display:*

With the "intra-time" 3axial display projection set up the live AV set expand on the time axis to reveal intra-time audiovisual patterns.



<https://vimeo.com/92618290> - <https://vimeo.com/92736000>

# DITHERNOISE Live AV

## ***Artist intention.***

With this work the artist intend to propose a view of reality where conventional and physical boundaries are broken down into pure perceptual clues. Matter is dissolved into oscillating fields of energy and information and thought become the essence of everything. As the improvised performance unfolds, the audience would experience the "*qualia*" through the audiovisual synergy synesthesia, aural, visual and tactile stimulation of the low frequency sound vibrations which would have healing and re-setting properties capable of clearing energy lock up and social and media conditioning.

## ***Reference and keywords:***

Futurism, Alexander Scriabin, Isomorphism, Synesthesia, Brion Gysin "The dream machine", Shamanic, Resonance.

# DITHERNOISE Live AV

## **Technical Rider:**

### STAGE Set up:

The performance set up should be arranged at the centre of the auditorium rather than on stage, and the audience to sit or stand around the artist, chairs sofas and cushions should be provided so that people can sit or lie on the floor and will be encouraged to spread uniformly in the space.

### Sound:

*Ideally surround sound 4.1 alternatively stereo.*

- *Akai APC 40*
- *Motu MK3 Hybrid*
- *Microphone SURE SM58.*

### Video:

*Multiple projectors feed from a single VGA out. (Specific set up to be studied for each performance)*

### **Contact information:**

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*All work (C) Simon Longo 2014*