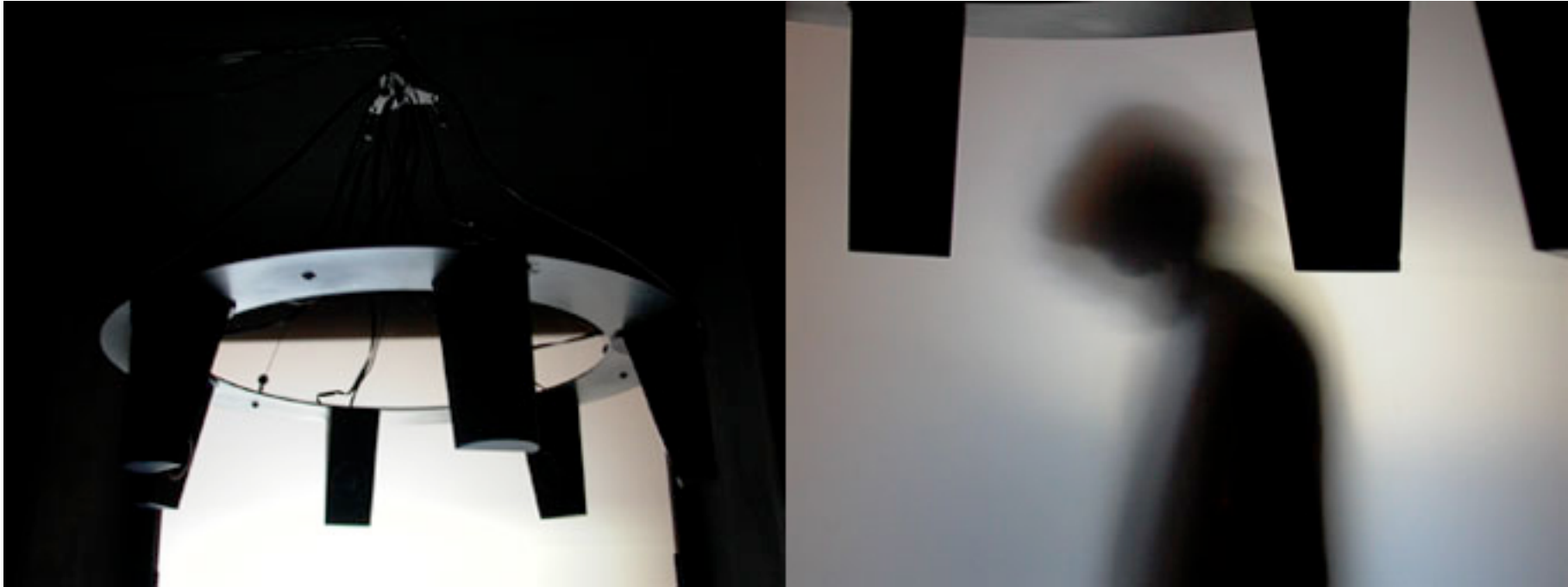


Isomorphic soundscape ring.

Description:

The work inspired by Steven Lehar "perceptual theory of harmonic resonance" utilizes sounds and an arrangement of loudspeakers that have a relation with the artist's concept of visual-auditory synesthesia. The sound composition played by the sculpture is based on a set of three audio CDs that loops continuously at different points generating an indeterminate and ever changing soundscape composition. In connection to the harmonic resonance theory, the presented ring mounted sound installation examines aspects of a total field of interaction in visual and spatial perception. Brain wave frequencies and sound textures are combined to form an indeterminate composition with rhythms and sounds to synchronize a multi-layered auditory experience in the installation.



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